

CONDUCTOR

Selections from

HARRY POTTER AND THE PRISONER OF AZKABAN

Music by **JOHN WILLIAMS**

Arranged by **MICHAEL STORY**

Mysteriously $\text{♩} = 138$
"Hedwig's Theme"

C Flute
mp

Oboe

B♭ Clarinets
1 *mp*
2

B♭ Bass Clarinet

Bassoon

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

B♭ Trumpets
1
2

Horn in F

trombone

Baritone

Tuba

Mallet Percussion (Bells, Chimes)
Bells
mp
Tune: G, C

Timpani

Percussion I (Drum, Bass Drum)
S.D.
B.D.

Percussion II (Suspended Cymbal, Snare, Triangle, Sleigh Bells)

Conductor - 2

9

Fl.

Ob.

1
Cls.

2
Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2
Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. f

19 Bright $\text{♩} = 160$

Fl. *accel.*

Ob. *accel.*

1 Cls. *accel.*

2 Cls. *accel.*

B. Cl. *mp accel.* *f*

Bsn. *mp accel.* *f*

A. Sax. *mp accel.* *f*

I. Sax. *mp accel.* *f*

Bar. Sax. *mp accel.* *f*

19 Bright $\text{♩} = 160$

1 Tpts. *accel.*

2 Tpts. *accel.*

Hn. *mp accel.* *f*

Ebn. *mp accel.* *f*

Bar. *mp accel.* *f*

Tuba *mp accel.* *f*

Chimes

M. Perc. *accel.* *f*

Imp. *mp accel.* *f*

Perc I *accel.* *f* *p*

24 (Opt. in 2 $\text{♩} = 80$)
"Double Trouble"

Fl. *f*

Ob. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

Bsn. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

24 (Opt. in 2 $\text{♩} = 80$)
"Double Trouble"

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f* Bells

Timp. *f*

Perc. I *f*

Perc. II *f* Tamb.

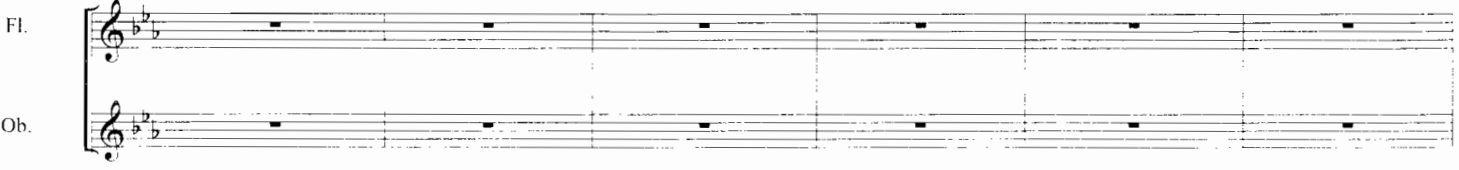
This musical score is for a conductor's part, labeled "Conductor - 5". It is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is organized into systems for various instruments:

- Fl. (Flute):** Plays a melodic line in the first system, then rests.
- Ob. (Oboe):** Plays a melodic line in the first system, then rests.
- Cl. (Clarinets):** Two parts (1 and 2) play a melodic line in the first system, then a rhythmic pattern starting in the second system. Dynamics include *mf*.
- B. Cl. (Bass Clarinet):** Rests in the first system, then plays a sustained note in the second system. Dynamics include *mf*.
- Bsn. (Bassoon):** Rests in the first system, then plays a sustained note in the second system. Dynamics include *mf*.
- A. Sax. (Alto Saxophone):** Plays a melodic line in the first system, then rests.
- T. Sax. (Tenor Saxophone):** Rests throughout.
- Bar. Sax. (Baritone Saxophone):** Rests throughout.
- Tpts. (Trumpets):** Two parts (1 and 2) play a melodic line in the first system, then rests.
- Hn. (Horn):** Plays a melodic line in the first system, then rests.
- Tbn. (Trombone):** Rests in the first system, then plays a sustained note in the second system. Dynamics include *mf*.
- Bar. (Baritone):** Rests in the first system, then plays a sustained note in the second system. Dynamics include *mf*.
- Tuba:** Rests in the first system, then plays a sustained note in the second system. Dynamics include *mf*.
- Mlt. Perc. (Mallet Percussion):** Plays a rhythmic pattern in the first system, then rests.
- Timp. (Timpani):** Rests throughout.
- Perc. I (Percussion I):** Rests throughout.

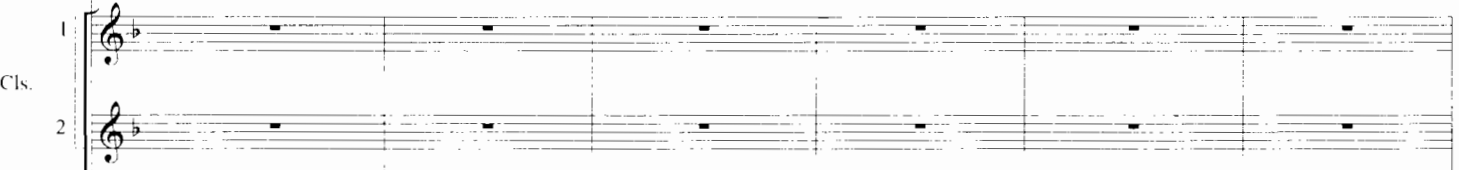
The score includes various musical notations such as notes, rests, dynamics (*mf*), and articulation marks (accents). The layout is clean and professional, typical of a high-quality musical score.

36

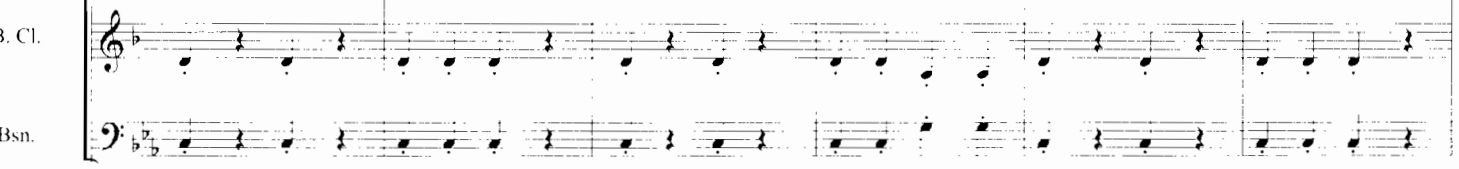
Fl.
Ob.



1
Cls.
2



B. Cl.
Bsn.



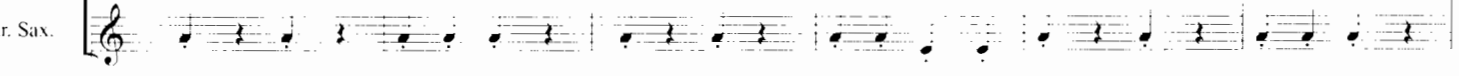
A. Sax.
mf



T. Sax.

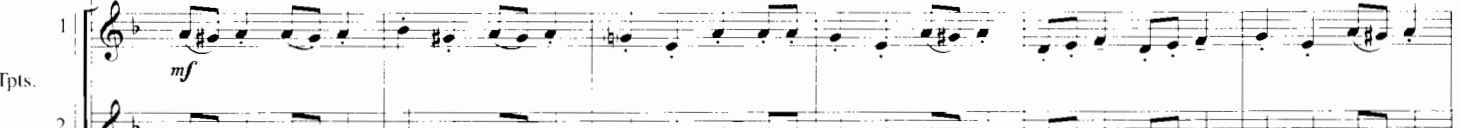


Bar. Sax.

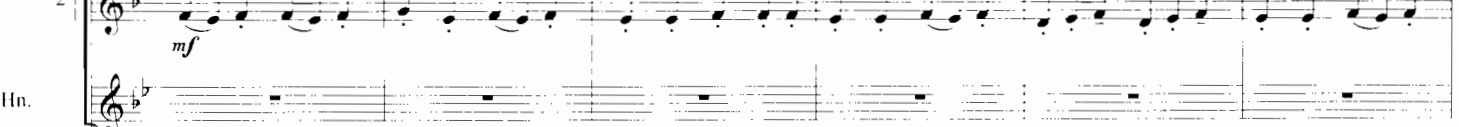


36

1
Tpts.
mf



2
Hn.
mf



Tbn.



Bar.
Tuba



Mlt. Perc.



Timp.



Perc. I



Tamb.

44

This musical score page, labeled 'Conductor - 7', covers measures 44 through 47. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The music begins at measure 44, marked with a rehearsal sign. The first section (measures 44-47) features a melodic line in the Flute, Oboe, Clarinet 1, and Clarinet 2 parts, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*) by measure 45. The Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts provide harmonic support with sustained notes, starting at *mf*. The second section (measures 48-51) features a melodic line in the Trumpet 1, Trumpet 2, and Horn parts, starting with a forte (*f*) dynamic. The Trombone, Baritone, and Tuba parts provide harmonic support with sustained notes, starting at *mf*. The Percussion and Timpani parts are also present, with the Percussion part starting at *f* and the Timpani part starting at *mf*. The score concludes with a 'Trgl.' (trill) instruction at the end of measure 51.

This musical score is for a conductor, labeled "Conductor - 8". It features a variety of instruments and parts:

- Fl. (Flute):** Part 1, playing a melodic line with slurs.
- Ob. (Oboe):** Part 1, playing a melodic line with slurs.
- Cls. (Clarinets):** Parts 1 and 2, both playing a melodic line with slurs.
- B. Cl. (Bass Clarinet):** Part 1, playing a melodic line with slurs.
- Bsn. (Bassoon):** Part 1, playing a melodic line with slurs.
- A. Sax. (Alto Saxophone):** Part 1, playing a melodic line with slurs, marked *mf*.
- T. Sax. (Tenor Saxophone):** Part 1, playing a melodic line with slurs.
- Bar. Sax. (Baritone Saxophone):** Part 1, playing a melodic line with slurs.
- Tpts. (Trumpets):** Parts 1 and 2, playing a melodic line with slurs, marked *mf*.
- Hn. (Horn):** Part 1, playing a melodic line with slurs, marked *mf*.
- Tbn. (Trombone):** Part 1, playing a melodic line with slurs.
- Bar. (Baritone):** Part 1, playing a melodic line with slurs.
- Tuba:** Part 1, playing a melodic line with slurs.
- Mlt. Perc. (Mallet Percussion):** Part 1, playing a melodic line with slurs.
- Timp. (Timpani):** Part 1, playing a melodic line with slurs.
- Perc. I (Percussion I):** Part 1, playing a melodic line with slurs, marked *mf*.

54

Fl. *f*

Ob. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

Bsn. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

54

1 Ipts. *f*

2 Ipts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Perc. *f*

mp.

Tamb. *f*

62 Slower $\text{♩} = 126$
"Sirius' Farewell"

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

62 Slower $\text{♩} = 126$
"Sirius' Farewell"

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

74

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

mp

div.

mp

mp

74

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mt. Perc.

Timp.

Perc. I

div.

mp

mp

This musical score page, numbered 86, is for a conductor and covers measures 85 and 86. The score is arranged in a standard orchestral layout with the following parts and dynamics:

- Fl. (Flute):** Measures 85-86, *mf* (mezzo-forte).
- Ob. (Oboe):** Measures 85-86, *mf*.
- Cls. (Clarinets):** Two staves (1 and 2), measures 85-86, *mf*.
- B. Cl. (Bass Clarinet):** Measures 85-86, *mp* (mezzo-piano).
- Bsn. (Bassoon):** Measures 85-86, *mp*.
- A. Sax. (Alto Saxophone):** Measures 85-86, *mf*.
- T. Sax. (Tenor Saxophone):** Measures 85-86, *mp*.
- Bar. Sax. (Baritone Saxophone):** Measures 85-86, *mp*.
- Tpts. (Trumpets):** Two staves (1 and 2), measures 85-86, *mp*.
- Hn. (Horn):** Measures 85-86, *mf*.
- Tbn. (Trombone):** Measures 85-86, *mp*.
- Bar. (Baritone):** Measures 85-86, *mp*.
- Tuba:** Measures 85-86, *mp*.
- Mlt. Perc. (Multiple Percussion):** Measures 85-86, *mp*.
- Timp. (Timpani):** Measures 85-86, *mp*.
- Perc. I (Percussion I):** Measures 85-86, *mp*.

The score includes dynamic markings (*mf*, *mp*) and a rehearsal mark for measure 86. The page concludes with the instruction "Trgl." (Trill) at the bottom right.

This musical score page, labeled 'Conductor - 13' and '94', contains the following parts and details:

- Fl.:** Flute part with melodic lines and slurs.
- Ob.:** Oboe part with melodic lines and slurs.
- Cls.:** Clarinet parts 1 and 2 with melodic lines and slurs.
- B. Cl.:** Bass Clarinet part, mostly rests with a *mf* dynamic marking at the end.
- Bsn.:** Bassoon part, mostly rests with a *mf* dynamic marking at the end.
- A. Sax.:** Alto Saxophone part with melodic lines and slurs.
- T. Sax.:** Tenor Saxophone part, mostly rests with a *mf* dynamic marking at the end.
- Bar. Sax.:** Baritone Saxophone part, mostly rests with a *mf* dynamic marking at the end.
- Tpts.:** Trumpet parts 1 and 2, mostly rests with a *mf* dynamic marking at the end.
- Hn.:** Horn part with melodic lines and slurs.
- Tbn.:** Trombone part, mostly rests with a *mf* dynamic marking at the end.
- Bar.:** Baritone part, mostly rests with a *mf* dynamic marking at the end.
- Tuba:** Tuba part, mostly rests with a *mf* dynamic marking at the end.
- Mlt. Perc.:** Mallet Percussion part, mostly rests.
- Timp.:** Timpani part, mostly rests.
- Perc. I:** Percussion I part, mostly rests.

112

Fl. *rit.* *a tempo*

Ob. *rit.* *a tempo*

1 Cls. *rit.* *a tempo*

2 Cls. *rit.* *a tempo*

B. Cl. *rit.* *a tempo*

Bsn. *rit.* *a tempo*

A. Sax. *rit.* *a tempo*

T. Sax. *rit.* *a tempo*

Bar. Sax. *rit.* *a tempo*

112

1 Tpts. *rit.* *a tempo*

2 Tpts. *rit.* *a tempo*

Hn. *rit.* *a tempo*

Tbn. *rit.* *a tempo*

Bar. *rit.* *a tempo*

Tuba *rit.* *a tempo*

Mlt. Perc. *rit.* *a tempo*

Timp. *rit.* *f* *a tempo* Change G to A

Perc. I *rit.* *f* *a tempo*

This page of a musical score, labeled "Conductor - 16", contains staves for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments and their parts are as follows:

- Fl.** (Flute): Part 1, marked *accel.* (accelerando), playing a continuous eighth-note pattern.
- Ob.** (Oboe): Part 1, marked *accel.*, playing a continuous eighth-note pattern.
- Cls.** (Clarinets): Part 1, marked *accel.*, playing a continuous eighth-note pattern. Part 2 is mostly silent.
- B. Cl.** (Bass Clarinet): Part 1, marked *accel.*, playing a dotted half-note pattern.
- Bsn.** (Bassoon): Part 1, marked *accel.*, playing a dotted half-note pattern.
- A. Sax.** (Alto Saxophone): Part 1, marked *accel.*, playing a dotted half-note pattern.
- T. Sax.** (Tenor Saxophone): Part 1, marked *accel.*, playing a dotted half-note pattern.
- Bar. Sax.** (Baritone Saxophone): Part 1, marked *accel.*, playing a dotted half-note pattern.
- Tpts.** (Trumpets): Part 1, marked *accel.*, playing a dotted half-note pattern. Part 2 is mostly silent.
- Hn.** (Horn): Part 1, marked *accel.*, playing a dotted half-note pattern.
- Tbn.** (Trombone): Part 1, marked *accel.*, playing a dotted half-note pattern.
- Bar.** (Baritone): Part 1, marked *accel.*, playing a dotted half-note pattern.
- Tuba**: Part 1, marked *accel.*, playing a dotted half-note pattern.
- Mlt. Perc.** (Multiple Percussion): Part 1, marked *accel.*, playing a dotted half-note pattern.
- Timp.** (Timpani): Part 1, marked *accel.*, playing a dotted half-note pattern.
- Perc. I** (Percussion I): Part 1, marked *accel.*, playing a dotted half-note pattern.

The score concludes with a double bar line and a key signature change to one sharp (F#) in the final measure of each staff.

120

Bright ♩ = 144

"Mischief Managed (End Credits)"

124

Fl. *ff* *mf*

Ob. *ff* *mf*

1 Cts. *ff* *mf*

2 Cts. *ff* *mf*

B. Cl. *ff* *mf*

Bsn. *ff* *mf*

A. Sax. *ff* *mf*

T. Sax. *ff* *mf*

Bar. Sax. *ff* *mf*

120

Bright ♩ = 144

"Mischief Managed (End Credits)"

124

1 Tpts. *ff* *mf*

2 Tpts. *ff* *mf*

Hn. *ff* *mf*

Tbn. *ff* *mf*

Bar. *ff* *mf*

Tuba *ff* *mf*

Mlt. Perc. *ff*

Timp. *ff*

Perc. I *ff* *mf*

Perc. II *ff* Tamb.

This page of a musical score, labeled 'Conductor - 18' and '132', contains measures 132 through 135. The score is arranged in a multi-staff format with the following instruments and parts:

- Fl.** (Flute): Treble clef, melodic line with slurs and accents.
- Ob.** (Oboe): Treble clef, melodic line with slurs and accents.
- Cl.** (Clarinets): Two staves (1 and 2), Treble clef, melodic lines with slurs and accents.
- B. Cl.** (Bass Clarinet): Treble clef, melodic line with slurs and accents.
- Bsn.** (Bassoon): Bass clef, melodic line with slurs and accents.
- A. Sax.** (Alto Saxophone): Treble clef, melodic line with slurs and accents.
- T. Sax.** (Tenor Saxophone): Treble clef, melodic line with slurs and accents.
- Bar. Sax.** (Baritone Saxophone): Treble clef, melodic line with slurs and accents.
- Tpts.** (Trumpets): Two staves (1 and 2), Treble clef, melodic lines with slurs and accents.
- Hn.** (Horn): Treble clef, melodic line with slurs and accents.
- Tbn.** (Trombone): Bass clef, melodic line with slurs and accents.
- Bar.** (Baritone): Bass clef, melodic line with slurs and accents.
- Tuba**: Bass clef, melodic line with slurs and accents.
- Mlt. Perc.** (Multiple Percussion): Treble clef, rests.
- Timp.** (Timpani): Bass clef, rests.
- Perc. I** (Percussion I): Percussion clef, rhythmic accompaniment with slurs and accents.

The score includes various musical notations such as slurs, accents (>), and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4. The page number '132' is located in the top right corner of the score area.

This page of a musical score, titled "Conductor - 19", contains the following parts and staves:

- Fl.** (Flute): Treble clef, staff 1.
- Ob.** (Oboe): Treble clef, staff 2.
- Cls.** (Clarinets): Two staves, 1 and 2, both in treble clef.
- B. Cl.** (Bass Clarinet): Treble clef, staff 3.
- Bsn.** (Bassoon): Bass clef, staff 4.
- A. Sax.** (Alto Saxophone): Treble clef, staff 5.
- T. Sax.** (Tenor Saxophone): Treble clef, staff 6.
- Bar. Sax.** (Baritone Saxophone): Treble clef, staff 7.
- Tpts.** (Trumpets): Two staves, 1 and 2, both in treble clef.
- Hn.** (Horn): Treble clef, staff 8.
- Tbn.** (Trombone): Bass clef, staff 9.
- Bar.** (Baritone): Bass clef, staff 10.
- Tuba**: Bass clef, staff 11.
- Mlt. Perc.** (Multiple Percussion): Treble clef, staff 12.
- Drum**: Bass clef, staff 13.
- Cym.** (Cymbal): Percussion line, staff 14.

The score includes various musical notations such as notes, rests, and dynamic markings. A *mf* (mezzo-forte) marking is present in the Multiple Percussion staff at the beginning of the piece, and another *mf* marking is at the end of the Drum staff.

140

This page of a musical score, labeled 'Conductor - 20' at the top, covers measures 140 through 143. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked with a forte (*f*) dynamic throughout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), and Percussion 1 (Perc. 1). The woodwinds and strings play complex rhythmic patterns, often with accents and slurs. The brass section provides a steady harmonic and rhythmic foundation. The percussion section features a prominent, driving pattern in the first part of the page.

